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What to See at Art Basel Hong Kong

Many artists at this year's Art Basel Hong Kong tip the world on its head, exploring the earth as we know it from an unfamiliar angle. Also, for the first time ever, we've seen "anxiety" listed as an artwork material. Those experiencing the confusing fog of jet lag, enter with caution. Words by Emily Steer



Maude Maris, Attique III, 2016, oil on canvas, 190 x 130 cm. Image courtesy Pi Artworks

Pi Artworks, from London, present more otherworldly pieces, as with Maude Maris's painted tower of ice-like forms in Attique III, and Susan Hefuna's silvery, cast aluminium work, Beyond. Strangeness from the human world is included at the gallery also, as in Volkan Aslan's If I were someplace else—found porcelain and ceramic statuettes, including a curiously pained-looking cat in a floor length oriental robe.